MATERIALS, RESOURCES AND SERVICES AVAILABLE TO TEACHERS OF GERMAN

by

JERRY CLARK HALL

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Approved by:

Charles M. Reeves

Major Professor

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TABLE OF CONTENTS

PAGE

INTRODUCTION 1
Statement of the Problem 1
Limitations 2
Definition of Terms 2
Procedures 2
MATERIALS, RESOURCES AND SERVICES 3
Books 4
Catalogs 6
Films 8
Instructional Materials 26
Books 26
Charts and Maps 34
Films 34
Filmstrips 37
Records 37
Tapes 38
Miscellaneous 41
Periodicals 42
Services 44
Slides 45
SUMMARY AND CONCLUSIONS 48
APPENDIX A. Letter of Inquiry 52
APPENDIX B. List of Addresses 53

INTRODUCTION

With the recent growth of Germany into one of the leading economic powers in the world and with the advancing interest in the United States for foreign language, there has become available a wealth of material which could be used in the classrooms by the teachers of German in this country.

Although there seemed to be much interest in this material, there was a lack of information available to the teacher about exactly what is available and where it is available. Much of this material could serve to lighten the load of the teacher while at the same time serving to stimulate the interest of the student. Although some inclusion of the standard teaching materials, e.g. textbooks and supplemental tape recordings, is to be found in this report, it is felt that these are more than adequately brought to the attention of the teacher through the advertising campaigns of the commercial publishers and for this reason this report dealt with those things, primarily, which are provided by those organizations interested in disseminating information about the cultural aspects of the country.

Statement of the Problem. (1) The purposes of this report were to bring together as many of these books, catalogs, periodicals, films, slides, instructional material, services, and other miscellaneous items under one cover,

which would then be available to the teacher, and (2) to categorize the materials so that they may be located with a minimum of effort.

Limitations. Because there were some sources of which one did not hear and because there did not seem to be any way to obtain all possible foreign sources this report was limited to those addresses which were provided by public information agencies and through governmental agencies for the cultural material which was included in this report.

With regard to the published materials for classroom instruction in the language area, all known major companies were contacted but only those materials were used which were audio-lingual or similarly oriented.

Definition of Terms. The word materials, as used in this report, means those physical items which one might use in the teaching of the actual language or in the teaching of the culture of the country.

The word resource, as used in this report, refers to those places where one might obtain help in any form which will assist in the teaching of the language.

The word services, as used in this report, refers to those performances of acts for the benefit of another.

Procedures. The procedures used in carrying out this survey were:

1. The contacting of all major publishers, requesting information about their German language materials.

2. In examination of this material only those items were included which were applicable to the newer audio-lingual or direct method.
3. The contacting of all available agencies which distribute materials and provide services as previously defined.
4. The examination of this material according to the following criteria: (1) What was the content and (2) What was the type of material.
5. The addresses are to be found in Appendix B of this report. Rather than write the address after each item, it was deemed more expedient to place a code number at the bottom of the description. These code numbers refer to the address list in Appendix B and were listed in numerical order, i.e. A-1 refers to the first address at the beginning of the list. Subsequent addresses were numbered A-2, A-3, etc. Where materials were available from more than one source, address codes for both were given.

MATERIALS, RESOURCES AND SERVICES

Because many of these materials were constantly changing, the teacher must remember that given specific items may not be available. In their place, however, might be something just as worthwhile and probably more up to date. It

is therefore recommended that when one orders items other than those available from commercial publishers a description of the subject matter being sought might result in a beneficial substitution.

BOOKS

Included in this section one will find only those books which would not be considered normal classroom instructional material.

THE BASIC LAW OF THE FEDERAL REPUBLIC OF GERMANY. German Information Center. A-20.

BERLIN. German Information Center.
With maps, graphs and charts this book tells the story of the crisis and challenge of Berlin, the divided city, since World War II. A-20.

DAS BILD DER HEIMAT.
SCHÖNE LANDSCHAFT IM HERZEN EUROPAS by Theodor Müller-Alfeld, Willy Eggers and Peter Dreessen.
Although this is basically a picture book, it also gives brief descriptions of surrounding area in fourth level German. A-28.

THE DEMOCRATIC STATE edited by Professor H. Arntz. Germany: Press and Information Office of the Federal Government of Germany.
This extract from the parent book, GERMANY REPORTS, deals with democratic constitutional, and political aspects of West Germany. A-20.

DER GOLDENE SCHLÜSSEL
MÄRCHEN AUS ALLER WELT. Germany: Deutscher Sparkassenverlag. Stuttgart.
This book includes fairy tales of many lands of a reading level suitable for German II or III. This book is very well done. A-28.

DEUTSCHLANDFIBEL by Marianne Gatzke, Krefeld, Ernst Köppen, Krefeld, Theodor Plückebaum, Moers. Germany: Alfred Metzner Verlag, Frankfurt am Main, Berlin.

This book is a guide to the Bundesrepublik. It tells in German about everything from daily life to external politics. Illustrated. A-28.

EUROPEAN PAINTINGS IN GERMAN ART GALLERIES 20th CENTURY edited by Ludwig Grote. Germany: Prestel-Verlag, Munich.
Painters, art galleries, and the trends since 1890 are shown and discussed in this book. It is also available in German. A-28.

FACTS ABOUT GERMANY by Professor Helmut Arntz. Germany: Press and Information Office of the Federal Government of Germany.
As the title suggests, this book gives a brief account, with pictures, of all aspects of German life from 1945 to 1964. A-20 and A-28.

KLEINE LEBENSBILDER GROSSE VORBILDER by Dr. Lydia Knop-kath, Professor Dr. Wilhelm Zentner, Oberstudiendirektor a.D. Georg Nowottnik, Pressestelle der Firma Robert Bosch GmbH. Germany: Deutscher Sparkassen-und Giroverband E. V. Bonn.
This book contains biographical sketches of 24 of the world's great people such as Madame Curie, Ludwig van Beethoven and Thomas Alva Edison. The German level of difficulty is third or fourth year. A-28.

REFERENCE: BERLIN. Germany: Press and Information Office of Berlin--in collaboration with Horst Korber. English version: Michael S. Berenson.
This picture book shows the developments in Berlin from May 2, 1945 to March 11, 1963 through words and pictures. A-28.

SCHULBAUTEN IN DEUTSCHLAND by Ferdinand Budde. Germany: Neu Darmstädter Verlagsanstalt.
This book discusses, in words and pictures, all aspects of the German School system. The reading level of the German is level IV. A-28.

TWELVE YEARS OF GERMAN DEVELOPMENT ASSISTANCE. Germany: Druck- and Verlagshaus Heinz Möller Bonn, Germany.
With many colored pictures, maps and graphs this book discusses the West German government's and industry's contribution toward advancing economic and technical standards in the developing nations. A-20.

WILHELM BUSCH
EINMAL ANDERS GESEHEN No Author Listed. Germany: Deutscher Sparkassen- und Giroverband E. V. Bonn.
This is a brief biographical collection of anecdotes, flavored with selected quotes of Wilhelm Busch, the German humorist. Reading level: German III-IV. A-28.

CATALOGS

Since catalogs change from time to time, it was felt that rather than listing all the items from these catalogs which pertain to German it was better to list the catalogs so that new ones can be obtained with more up to date material as they become available.

A CATALOG of calendars, records and gifts. A-21.

A CATALOG of full-length film features with English subtitles. A-8 and A-15.

CATALOG GERMAN SERVICE BUREAU, The University of Wisconsin, University Extension Division.

This is an excellent catalog of material on loan. It includes: 21 picture books, e.g. ALTE DEUTSCHE STÄDTE, text in German, and DEUTSCHLAND: LANDSCHAFT, STÄDTE, DÖRFER, MENSCHEN, Picture commentary by H. Domke, Captions in German, English and French; 26 books of culture and civilization, e.g. BERLIN TO-DAY English text, and HOLBEIN DER JÜNGERE: BILDNISSE Commentary in German; 22 books of songs, e.g. FAVORITE CHRISTMAS AND FOLK SONGS, English translation and NEUES DEUTSCHES LIEDERBUCH; 31 books of readings and recitations, e.g. GEDICHTE VON J.W. VON GOETHE, 60 poems and MAX UND MORITZ Wilhelm Busch, dual language text; 20 Educational games, e.g. BIMBO, card game, kind of scrabble and GERMAN BINGO; 6 program and game suggestions, e.g. WIR BAUEN EINE STADT Paul Hindeminth, a musical play for children with direction and WIE STELLE ICH EIN PROGRAMM ZUSAMMEN; 15 folk dances, e.g. SO ZUM TANZE FÜHR' ICH DICH and SIEBEN NEUE TÄNZE; 9 Christmas books, e.g. ST. NICHOLAS English text and WEIHNACHTEN; 22 Christmas plays, e.g. DER STERN VON BETHLEHEM and PUPPENWEIHNACHT; 23 Märchenspiele, e.g. FROSCHKÖNIG and HÄNSEL UND GRETEL; 6 playlets, e.g. FRAU HOLLE and IM RESTAURANT; 8 collections of plays, e.g. ZWEI MODERNE EINAKTER and VIER KLEINE LUSTSPIELE; 4 serious plays, e.g. GOETZ VON BERLICHINGEN by Goethe either abridged and simplified or unabridged; 29 comedies, e.g. AMOR ALS HANDSCHRIFTENDEUTER by Ewald and DER ZERBROCHENE KRUG by Kleist; 19 Volksspiele and Hans Sachs plays, e.g. DOKTOR FAUST by Scharff and DIE GEPRELLTEN FREIER by H. Sachs; 9 puppet plays and books on puppetry, e.g. A HANDBOOK OF FIST-PUPPETS by Ficklen, illustrated and TISCHLEIN DECK' DICH! by Brethfeld; 5 shadow plays, e.g. DAS SCHATTENDÄUMELINCHEN

and DAS TAPFERE SCHNEIDERLEIN; 36 bulletins, e.g. SUGGESTIONS FOR FOREIGN LANGUAGE COUNSELORS and OLD GERMANIC EASTER CUSTOMS. A-22.

CATALOG OF TEACHING AIDS

From this address you can obtain a catalog of teaching aids. They are only available to members of AATG or NCSA. A-38

CATALOGUES

Catalogues of available books may be obtained from each of the addresses under A-7 (book distributors) in Appendix B.

CONNOISSEUR CATALOGUE OF IMPORTED RECORDS.

This is a catalogue of German in recordings. The catalogue and the recordings are available from the address A-21. The price of these records range from $1.98 to $5.98. A-21.

FILM CATALOGUE

This catalog contains a number of films about famous German composers, inventors, pioneers, ect. A-51.

GSB CATALOGUE

All items except those in the "Free Bulletins" sections are available on a loan basis to subscribers to the GSB. Subscription rates are $.75 per year or $2.00 for three years. In addition to the loan service subscribers also receive the GSB Notes published periodically. The Notes contain textbook reviews and items of general interest to teachers of German. A-22.

GESAMT-KATALOG. A-30.

GESAMTKATALOG 1965. Published by Julius Groos Verlag, Heidelberg. A-32.

MLA SELECTIVE LIST OF MATERIALS. Published by The Modern Language Association of America. $1.00. A-37.

NCSA-AATG CATALOGUE OF TEACHING AIDS AND SERVICES. Published by the NCSA-AATG Service Center.

This catalog lists hundreds of slides, films, filmstrips, tape recordings, records, special services and loan exhibits. Some of these are all ready listed in this report. A-38.

RESOURCE GUIDE. Published by the Wible Language Institute. A-50.

SOURCE MATERIALS FOR SECONDARY SCHOOL TEACHERS OF FOREIGN LANGUAGES. Published by the U. S. Department of Health, Education, and Welfare, Office of Education. A-47.

SPORTHAUS SCHUSTER München sommer 1965.
This is a catalog of German sporting goods and sports apparel. A-42.

THE UNIVERSITY OF KANSAS DEPT. OF GERMANIC LANGUAGES AND LITERATURES REJOINDED LANGUAGE LAB MATERIALS, GERMAN AND SCANDINAVIAN.
Copies of these tapes can be obtained through the recording service listed in the service section of this report. A-19.

FILMS

ABENTEUER EINER ZEICHENFEDER. (16 mm, 12 min., on loan, but borrower must pay all postage).
A film on the life of Austrian artist, Alfred Kubin. A-6.

AFRICA AND SCHWEITZER. (English soundtrack, 28 min., nominal rent). A-51.

ALBIN EGGER LIENZ. (16 mm, color, 12 min., on loan but borrower pays all postage).
This film is on the Austrian artist, Egger Lienz. A-6.

ALONG GERMANY'S SCENIC HIGHWAYS. (English and German soundtrack, 16 mm, color, 15 min., on loan).
This film takes the viewers across Germany on the fine autobahns. A-23.

A/15 ALWAYS ONE STEP HIGHER. (English soundtrack, 13 min., available on loan).
Building of new schools is the subject. A-18.

ART IN CRAFTS. (English soundtrack, 16 mm, 16 min., on loan but borrower pays all postage).
This film shows artistic elements in many of the crafts which still flourish in Austria today. A-6.

E/21 THE ART PLOWING. (English soundtrack, color, 30 min., on loan). A-18.

AUF GEHT'S. (German soundtrack, 16 mm, color, 12 min., on loan).
This film shows one of the gayest festivals in Germany. It is Munich's October festival. A-23.

AUSTRIA. (16 mm, color, 30 min., sound, no narration, on loan but borrower pays all postage).
Gay, colorful scenes from Austria. A-6.

AUSTRIA GLORIOSA. (English soundtrack, 16 mm, color, 15 min., on loan but borrower pays all postage).
This film shows the baroque splendor of Austria. A-6.

AUTUMN IN AUSTRIA. (English soundtrack, 16 mm, color, 15 min., on loan but borrower pays all postage).
Beautiful scenes of fall in Austria. A-6.

E/28 BALLOONS. (English soundtrack, 10 min., on loan).
This film is about the history of the balloons. A-18.

A/32 BAMBERG SYMPHONY. (English soundtrack, color, 35 min., on loan).
This film is about the city of Bamberg. A-18.

E/32 BARGES, CAPTAINS, CHANNELS. (English soundtrack, 20 min., on loan). A-18.

BEAUTIFUL RHINELAND--PALATINATE. (English soundtrack, 16 mm, color, 40 min., on loan).
This film shows the Rhine River and valley. There are many views of castles. A-23.

BEAUTIFUL SWITZERLAND. (English Soundtrack, 11 min., nominal rent).
A film on Switzerland. A-51.

BELVEDERE CASTLE. (English soundtrack, 16 mm, color, 18 min., on loan but borrower pays all postage).
A film on this great baroque castle. A-6.

A/34 BERCHTESGADEN. (German soundtrack, color, 22 min.) A-18.

BERCHTESGADEN. (English soundtrack, 16 mm, color, 15 min., on loan).
The beauty of the Bavarian Alps, as well as many of the pleasures such as fishing, swimming, hiking and skiing are shown in this film. A-23.

BERLIN. (German or English soundtrack, color, 16 min., on loan).
This is a film on the city of Berlin. A-23.

D/1a BERLIN--A DIVIDED CITY. (German soundtrack, 30 min., available on loan).
This is a documentary film on Berlin before the erection of the Wall. A-18.

D/1b BERLIN--A DIVIDED CITY. (German soundtrack, 30 min.)
This is a film on Berlin before the erection of the Wall. A-18.

BERLIN AIRLIFT. (English soundtrack, 20 min., nominal rent). A-51.

BERLIN AIRLIFT. (English soundtrack, 27 min., nominal rent).
You are there. A-52.

D/24 BERLIN, AUGUST 1961. (English soundtrack, 12 min.)
This is a documentary film about life in Berlin after the erection of the Wall. A-18.

D/27 BERLIN--FATE OF A CITY I. (English soundtrack, 24 min.) A-18.

D/28 BERLIN--FATE OF A CITY II. (English soundtrack, 24 min., on loan). A-18.

D/7 BERLIN--FREEDOM FRONTIER. (English soundtrack, 12 min., on loan). A-18.

BERLIN GUEST BOOK. (English soundtrack, 16 mm, color, 15 min., on loan).
A film telling the story of modern Berlin. A-23.

D/11 BERLIN GUEST BOOK. (English soundtrack, color, 12 min., on loan).
This is a film about life in Berlin today. A-18.

D/8 BERLIN RIOTS. (English soundtrack, 8 min., on loan). A-18.

D/31 BERLIN TAKES ITS CHANCE. (English soundtrack, 13 min., on loan).
This is a documentary film about the many aspects of life in Berlin. A-18.

A/4 BERLIN--THE CITY EVERYBODY LOVES. (English soundtrack, color, on loan). A-18.

D/32 BERLIN--YESTERDAY AND TODAY. (English soundtrack, on loan).
This is a documentary film about the history of Berlin. A-18.

BETWEEN BONN AND BERLIN. (English or German soundtrack, 16 mm, color, 30 min., on loan).
This film shows scenes from Hamburg, Frankfurt, Munich, Cologne, Hannover, Stuttgart, Nürnberg and others. A-23.

E/33 BETWEEN SCHOOL AND WORK BENCH. (English soundtrack, on loan).
This is a film on vocational training. A-18.

D/18 BETWEEN US BARBED WIRE. (English soundtrack, 12 min., on loan).
This is a documentary film about the Iron Curtain in Germany. A-18.

B/8b BIRTH OF THE PUPPET. (English and German soundtrack, 14 min., on loan).
The work of the woodcarvers is the story in this film. A-18.

BRETTER, DIE DIE WELT BEDEUTEN. (16 mm, 15 min., on loan but borrower pays postage, available to colleges only).
This film is about the art of the mask and impersonation in acting. Hermann Thimig, Burgtheater-actor, in his famous character parts is in the film. A-6.

B/14 BY THE GRACE OF GOD--CLEMENS AUGUST HISTORY OF THE DUKE AND ARCHBISHOP, 1700-1761. (English soundtrack, color, 13 min., on loan). A-18.

A/28 CASTLES, WINE AND QUIET WOODS. (English soundtrack, color, 19 min., on loan).
This German film is about the countryside in Wuerttemberg. A-18.

THE CATHEDRAL OF COLOGNE. (German soundtrack, 16 mm, color, 20 min., on loan).
This cathedral was founded in 1248 but not completed until 1880. A-23.

CHARLEMANGE AND HIS EMPIRE. (English soundtrack, 14 min., nominal rent). A-51.

CHILDREN'S DREAMS. (English soundtrack, 16 mm, color, 12 min., on loan but borrower pays all postage).
This film presents drawings and paintings from childish imagination and phantasy; a truly outstanding film! A-6.

A/7 CHRISTMAS IN GERMANY. (English soundtrack, color, 18 min., on loan). A-18.

CLEMENS HOLZMEISTER. (16 mm, 14 min., on loan but borrower pays all postage).
This film shows some of the work of Austria's greatest contemporary architects. A-6.

COLOGNE, ANCIENT ROMAN SETTLEMENT. (German and English soundtrack, 16 mm, 13 min., on loan).
This film shows many of the monuments that bear witness to Cologne's history. A-23.

GRABMAL DES KAISERS, DAS. (16 mm, sound, no narration, 13 min., on loan but borrower pays all postage).
This film shows scenes of one of the last great works of Gothic art in Austria, the tomb of Emperor Frederick III in St. Stephen's Cathedral. A-6.

CUSTOMS AND FOLK FESTIVALS OF GERMANY. (German or English soundtrack, 16 mm, color, 14 min., on loan).
This is a film showing some of the festivals that have lasted through the centuries. A-23.

THE DANUBE COUNTRYSIDE. (English soundtrack, 16 mm, color, 33 min., on loan).
A tour along the Danube River through Southern Germany is seen in this film. A-23.

DAS MÄDCHEN ROSEMARIE. (German dialog, English subtitles, 99 min., available on rental basis). A-8.

DEBT TO THE PAST. (English soundtrack, 16 min., nominal rent).
This is a film on language and communication. A-51.

E/22 DEPARTURE AT 19 O'CLOCK. (14 min., on loan).
This is a film on the final preparations before the sailing of a freighter. A-18.

DER BAUER ALS MILLIONAER. (16 mm, color, 100 min., on loan but borrower pays all postage, available to colleges only).
This production by Ferdinand Raimund is produced by the Vienna Burgtheater Ensemble. A-6.

DER HAUPTMANN VON KÖPENICK. (German Dialog, English subtitles, color, 93 min., rental basis).
The film is based on the classic by Zuckmayer. A-8.

DER REST IST SCHWEIGEN. (German Dialog, English subtitles, 106 min., rental basis).
This film is based on Hamlet, set in modern Germany. A-8.

DEUTSCHLANDSPIEGEL. (German or English soundtrack, approx. 20 min.)
This documentary film is a German news and feature reel. New reels are available each month. A-18.

DIE BEKENNTNISSE DES HOCHSTAPLERS FELIX KRULL. (German Dialog, English subtitles, 107 min., rental basis).
This film is based on the famous novel by Thomas Mann. A-8.

D/6 DIVIDED GERMANY. (English soundtrack, 29 min., on loan).
This film is about Germany from Potsdam to 1960. A-18.

DON CARLOS. (16 mm, 100 min., on loan but borrower pays all the postage, available to colleges only).
This production of Don Carlos, by Friedrich Schiller, is presented by the Vienna Burgtheater Ensemble. A-6.

E/30 THE DREAM OF FLYING. (English soundtrack, 11 min., on loan). A-18.

DÜSSELDORF, GAY AND MODERN. (English soundtrack, 16 mm, color, 15 min., on loan).
A film on the city of Düsseldorf. A-23.

DÜSSELDORF MERRY-GO-ROUND. (German or English soundtrack, 16 mm, color, 8 min., on loan).
This film shows the elegance of an historic city combined with the bustling metropolitan air of modern times. A-23.

EINEN JUX WILL ER SICH MACHEN. (16 mm, 100 min., on loan but borrower pays all the postage, available to colleges only).
This work by Johann Nestroy is played by the Vienna Burgtheater Ensemble. A-6.

D/19 ELECTION BY FEET. (English soundtrack, 12 min., on loan).
This film is about the flight from the Soviet Occupation Zone. A-18.

ESSEN. (German soundtrack, 16 mm, black and white, 15 min., on loan).
This film shows the landscape of Essenin the Ruhr valley. A-23.

B/5 EUROPEAN CHRISTIAN ART. (English soundtrack, 10 min., on loan).
This film is a visit of an exhibition of European Christian Art in the Charlottenburg Palace in Berlin. A-18.

D/22 THE FACE OF THE BERLINER. (English soundtrack, 11 min., on loan).
This documentary film reports on the people in the divided city. A-18.

D/25 THE FACE OF THE NEW ARMY. (English soundtrack, 13 min., on loan).
This film is a documentary on the Bundeswehr. A-18.

C/4 FACTORY WORKERS. (English soundtrack, 11 min., on loan).
The film was made at the Volkswagen factory in Wolfsburg. A-18.

FERDINAND GEORG WALDMUELLER. (English soundtrack, 16 mm, color, 12 min., on loan but borrower pays all postage).
This production is about Waldmueller, Austria's most outstanding representative of the realist school of painting. A-6.

FISCHER VON ERLACH. (16 mm, 14 min., on loan but borrower pays all postage).
This man is responsible for some of Austria's most beautiful churches in the Baroque era. A-6.

D/20 FOR A LIFE OF FREE MEN. (English soundtrack, 12 min., on loan). A-18.

FOR HE WAS OUR FRIEDRICH SCHILLER. (English soundtrack, 18 min., on loan).
This is a film on his life and poetry. A-18.

A/22 FOUNTAINS IN MUNICH. (English soundtrack, 16 min., on loan). A-18.

FRANKFURT. (English soundtrack, 16 mm, color, 21 min., on loan).
This is a film on Frankfurt, the birthplace of Goethe and Germany's foremost center of transportation today. A-23.

FRANZ LISZT. (16 mm, 18 min., on loan but borrower pays all postage).
This is a film about the life of Franz Liszt who was born in Burgenland which since 1919 has been Austria's easternmost province. A-6.

A/12 FROM THE FEDERAL CAPITAL (BONN). (English soundtrack, 22 min., on loan). A-18.

E/29 GAME IN WINTER. (English soundtrack, 11 min., on loan).
This film on the conservation of wild boar and deer is available from any German Consulate. A-18.

GAST AUF ERDEN. (16 mm, 34 min., on loan but borrower pays all postage).
This film reflects Mozart's life through contemporary paintings, prints manuscripts, letters and documents. A-6.

E/10 THE GERMAN-DANISH BORDER. (English soundtrack, 11 min., on loan).
Landscape, cities, and arts during the centuries are shown in this film. A-18.

B/10 THE GERMAN MUSEUM IN MUNICH. (English soundtrack, color, 43 min., on loan). A-18.

GERMANY. (English soundtrack, 16 min., nominal rent).
This film shows a family of the industrial Ruhr. A-51.

A/31 GERMANY OF ROMANCE. (English soundtrack, color, 35 min., on loan). A-18.

A/8 GERMANY--THROUGH THE EYES OF ITS YOUTH. (English soundtrack, color, on loan). A-18.

D/21 GERMANY WELCOMES PRESIDENT KENNEDY. (English soundtrack, color, 62 min., on loan).
This documentary film is about the President's visit to the Federal Republic of Germany. A-18.

GESTALTETER GLAUBE. (16 mm, 12 min., on loan but borrower pays all postage).
A view of religious sculpture in Austria is seen in this film. A-6.

GLIMPSES OF UPPER BAVARIA. (English soundtrack, 16 mm, 15 min., on loan).
This film shows scenes from Southern Germany, e.g. folk festivals and unique woodcarvings. A-23.

GOSLAR. (German and English soundtrack, 16 mm, 10 min., on loan).
This is a film on the city of Goslar. A-23.

HALLSTAETTER BALLADE. (16 mm, 15 min., on loan but borrower pays all postage).
This film shows the quaint, old burial rites in the town of Hallstatt in secluded Upper Austria. The town is a 3000 year old center of salt mining. A-6.

E/17 HARBOR RHYTHM. (English soundtrack, 13 min., on loan).
This is a film on the Hamburg harbor. A-18.

HEALTH RESORTS OF GERMANY. (German and English soundtrack, 16 mm, color, 12 min., on loan).
Germany is famous for its spas. A German Spa is not only a medical center but also a holiday resort. A-23.

A/11 THE HIGHEST AUTHORITY--THE LAW. (English soundtrack, 12 min., on loan).
The protection of the individual against the excesses of the state is seen in this film. A-18.

HITLER INVADES POLAND. (English soundtrack, 27 min., nominal rent).
You are there. A-51.

E/19 HORSEBREEDING IN GERMANY. (English soundtrack, 13 min., on loan). A-18.

IN HAMBURG. (English soundtrack, 16 mm, color, 14 min., on loan).
This is a film on Germany's largest port, gateway to the world. A-23.

A/27 IN LOVE WITH THE SUEBIAN ALB. (English soundtrack, color, 17 min., on loan).
This shows the cultural history of Suebia. A-18.

E/15 IN THE CENTER OF TOWN. (German and English soundtrack, 13 min., on loan).
This is a film on life and activities in a youth center. A-18.

D/9 THE INHUMANE WALL. (German soundtrack, 26 min., on loan).
This is a documentary film. A-18.

INVITATION TO MUNICH. (German or English soundtrack, 16 mm, color, 20 min., on loan).
Munich, the capital of Bavaria, is an art center and carnival capital. A-23.

D/26 THE IRON CURTAIN. (English soundtrack, on loan). A-18.

E/13 IT IS SO SIMPLE. (English soundtrack, 11 min., on loan).
This is a portrait of a voluntary nurse of the German Red Cross. A-18.

D/4 IT STARTED WITH RUINS. (English soundtrack, 41 min., on loan).
The reconstruction of Germany is the subject of this film. A-18.

JOSEPH HAYDN. (16 mm, 15 min., on loan but borrower pays all postage).
This film shows the life of Joseph Haydn through first person narration. It begins in his native village in Austria. A-6.

D/15 JUNE 17, 1953. (English soundtrack, 12 min., on loan).
The riots in Soviet occupied Berlin and Germany. A-18.

D/16 JUSTICE OF RED FUNCTIONARIES. (English soundtrack, 15 min., on loan).
This is a documentary on the administration of justice in East Berlin. A-18.

B/7 KAETHE KOLLWITZ. (English soundtrack, 19 min., on loan).
This film is about the life and work of Kaethe Kollwitz. A-18.

KALEIDOSCOPE. (English soundtrack, 16 mm, color, 18 min., on loan but borrower pays all postage).
This film shows the energetic, diligent, ingenious and striving people of Austria today. A-6.

E/5 KEYS AND LOCKSMITHS. (German or English soundtrack, 11 min., on loan).
This film is about the history of the key. A-18.

E/23 THE LAND OF THE GRIMM BROTHERS. (English soundtrack, 11 min., on loan). A-18.

LIFE IN THE ALPS. (English soundtrack, 11 min., nominal rent).
This is a film on Austria. A-51.

LIFE IN THE MOUNTAINS. (English soundtrack, 11 min., nominal rent).
This is a film on Switzerland. A-51.

E/24 LIFE ON THE BOTTOM OF THE SEA. (14 min., on loan). A-18.

E/11 THE LITTLE ENGINE. (German soundtrack, 11 min., on loan).
This is a cartoon after Graham Greene's fairytale. A-18.

LOVELY LANDSCAPES OF GERMANY. (English or German soundtrack, 16 mm, color, 22 min., on loan).
This film shows some of the pagent and history of Germany. A-23.

B/12 LOVIS CORINTH--LIFE IN PICTURES. (English soundtrack, 10 min., on loan). A-18.

A/26 THE LOWER RHINE RIVER. (English soundtrack, on loan).
This is a biography. A-18.

MARIA STUART. (16 mm, 100 min., on loan but borrower pays all the postage, available to colleges only).

This work by Friedrich Schiller is played by the Vienna Burgtheater Ensemble. A-6.

MEN OF THE ALPS. (English soundtrack, 11 min., nominal rent).
This is a film on Switzerland. A-51.

E/37 MEN OF YESTERDAY--CARS OF TODAY--HIGHWAYS OF TOMORROW. (English soundtrack, 12 min., on loan).
This is a film on traffic problems. A-18.

A/25 THE MIDDLE RHINE RIVER. (English soundtrack, 17 min., on loan).
This is a biography. A-18.

A/30 THE MIRACULOUS WINDOW. (English soundtrack, color, 15 min., on loan).
This is a Christmas fairytale. A-18.

B/13 MODERN CHURCH BUILDINGS IN GERMANY. (English soundtrack, 13 min., on loan). A-18.

E/34 MORE SPACE FOR OUR CHILDREN. (English soundtrack, 14 min., on loan).
This is a film on children's playgrounds. A-18.

MOZART'S "DIE ENTFUEHRUNG AUS DEM SERAIL" EXCERPTS. (16 mm, color, 30 min., on loan but borrower pays all postage).
This is performed by the German Vienna State Opera Ensemble. A-6.

MOZART'S "DIE HOCHZEIT DES FIGARO" EXCERPTS. (16 mm, color, 30 min., on loan but the borrower pays all postage).
This is performed by the Vienna State Opera Ensemble. A-6.

MOZART'S "DON GIOVANNI" EXCERPTS. (German soundtrack, 16 mm, color, 43 min., on loan but borrower pays all postage).
This is performed by the Vienna State Opera Ensemble. A-6.

A/6 MUNICH. (English soundtrack, color, 16 min., on loan). A-18.

MUSIK FUER DIE WELT. (16 mm, 12 min., on loan but borrower pays all postage).
This shows the reconstruction of the Vienna State Opera after World War II. A-6.

NACHTS, WENN DER TRUFEL KAM. (97 min., rental basis).
This film is based on facts of the last days of World War II. A-8.

THE NEW LOOK OF HAMBURG. (16 mm, color, on loan).
This interesting film has no commentary other than the sounds of the city. A-23.

E/20 THE NORTH-BALTIC SEA CHANNEL. (25 min., on loan). A-18.

OASEN DER STILLE RUND UM WIEN. (no narration, 16 mm, color, 12 min., on loan but borrower pays all postage, sound).
A stroll through the meadows and parks of Eastern Austria is shown in this film. A-6.

E/35 OLD PEOPLE TODAY. (English soundtrack, 11 min., on loan).
This film is on Social Institutions for the aged. A-18.

E/25 OLYMPIC EQUESTRIAN TOURNAMENT IN STOCKHOLM. (English soundtrack, 26 min., on loan). A-18.

ON WINGS OF SONGS (WIENER SAENGERKNABEN). (sound, no narration, 16 mm, 15 min., on loan but borrower pays all postage).
The songs are sung by a group of Wiener Spitzbuben. A-6.

E/26 ONE WAY. (15 min., on loan). A-18.

B/15 THE PAINTER OF ORPHEUS--WALTER GILLES. (English soundtrack, 10 min., on loan).
This film is about the work of Walter Gilles. A-18.

C/5 PARTNERS AT WORK. (English soundtrack, 12 min., on loan).
This film is about the voice of the worker in German industry. A-18.

PARTS OF SPEECH. (English soundtrack, 14 min., nominal rent). A-51.

A/33 PEACE ON EARTH. (German soundtrack, 10 min., color, on loan).
This film is about mangers from the Alps. A-18.

A/14 PESTALOZZI'S BIG FAMILY. (English soundtrack, 12 min., on loan).
This film is about the spirit and life in children's villages. A-18.

D/23 THE PLOT AGAINST THE DIGNITY OF MAN. (English soundtrack, 12 min., on loan).
This is a documentary on the human life in connection with the Wall in Berlin. A-18.

POSTCARD FROM OBERAMMERGAU. (English soundtrack, 16 mm, color, 19 min., on loan).
This film of Oberammergau shows bearded farmers and woodcarvers. It is a way of life from another age. A-23.

D/30 RESISTANCE. (English soundtrack, 55 min., on loan).
This is a film about opposition against the Hitler Regime. A-18.

THE REVOLT OF GUNNER ASH. (German or English soundtrack, 100 min., rental basis).
Based on the novel of the same name by Hans Helmut Kirat, this film was set in a German military camp. A-8.

RHINE. (English soundtrack, 11 min., nominal rent).
This film has a background for Social Studies. A-51.

THE RHINE--LIFESTREAM OF EUROPE. (English soundtrack, 16 mm, color, 40 min., on loan).
German history is shown through a trip down the Rhine. A-23.

RISE AND FALL OF NAZI GERMANY. (English soundtrack, 18 min., nominal rent). A-51.

RISE OF ADOLF HITLER. (English soundtrack, 27 min., nominal rent).
You are there. A-51.

ROADS--ARTERIES OF LIFE. (English soundtrack, 16 mm, color, 13 min., on loan).
A history of Bavaria's highways is presented from present time back to Titus Livius. A-23.

B/9 ROBERT KOCH--BENEFACTOR OF HUMANITY. (English soundtrack, 14 min., on loan).
This is a film about Robert Koch and his fight against tuberculosis. A-18.

ROMANCE OF OLD GERMAN TOWNS. (English soundtrack, 16 mm, color, 22 min., on loan).
You are carried back to the past as it is re-lived in the Gothic and Renaissance architecture so treasured by many of Germany's cities and towns. A-23.

A/18 ROTHENBURG FOR EXAMPLE. (English soundtrack, 12 min., on loan).
This film shows the history of the constitution of the city of Rothenburg O./Tauber. A-18.

C/2 THE RUHR--WORKSHOP FOR EUROPE. (English soundtrack, color, 54 min., on loan).
Life in and around the coal mines is shown in this film. A-18.

A/21 RURAL HOLIDAYS. (English soundtrack, color, 10 min., on loan).
This film shows the customs in Bavaria. A-18.

SAAT GEHT AUF, DIE. (16 mm, color, 23 min., on loan but borrower pays all the postage).
This is a film about the life of Archduke Johann of Austria. A-6.

C/6 SALT. (German soundtrack, color, 12 min., on loan).
The history of salt mining is told in this film. A-18.

SCHATZ DES ABENDLANDES. (16 mm, color, 16 min., on loan but borrower pays all postage).
A view of the oldest and most important collection of crown jewels in the western world is seen as the former Imperial Treasure in Vienna. A-6.

SCHEIBEN. (16 mm, 12 min., on loan but the borrower pays all the postage).
This film shows the pagent of the struggle between winter and spring. The pagent dates back to pre-Christian times. A-6.

SCHOENBRUNN, LEGEND IN THE SUNLIGHT. (English soundtrack, 16 mm, color, 15 min., on loan but borrower must pay all postage).
This is one of Austria's most beautiful castles: A magnificent example of baroque art. A-6.

B/6 THE SCULPTOR GERHARD MARCKS. (German soundtrack, 13 min., on loan).
This film is about the work of Gerhard Marcks. A-18.

SHIP IN A BOTTLE. (German soundtrack, 16 mm, color, 15 min., on loan).
A colorful old sea captain entertains two boys with tales of the high seas, describes the modern harbor of Hamburg and keeps them fascinated with the almost forgotten skill of building miniature replicas of boats in bottles. A-23.

SILENT NIGHT, HOLY NIGHT. (16 mm, sound, no narration, 11 min., on loan but borrower pays all postage).
In this film Christmas Eve is spent in the little Austrian village where Silent Night was composed. A-6.

SINGENDES DEUTSCHLAND. (German folk songs, no dialog, 16 mm, black and white, 13 min., on loan).
German folk songs are played and sung in their original setting in this film. A-23.

E/31 SKULLS AND OARS. (English soundtrack, 11 min., on loan). A-18.

A/23 THE SOCCER STADIUM. (English soundtrack, color, 40 min., on loan).
This is a youth and sports film. A-18.

E/36 SOCIAL SECURITY. (English soundtrack, 13 min., on loan).
This is a film on the application of the law in Freiburg. A-18.

B/11 SORCERER'S APPRENTICES IN ULM. (English soundtrack, 12 min., on loan).
The life of the students of the Art School is shown in this film. A-18.

THE SPANISH RIDING SCHOOL. (English soundtrack, 16 mm, black and white or color, 16 min., on loan but the borrower pays all the postage).
The famous white Lipizzan stallions perform the haute ecole. A-6.

STEFAN LOCHNER. (German or English soundtrack, 16 mm, 23 min., on loan).
This is a film on Stefan Lochner. A-23.

STEPHANSDOM. (16 mm, 20 min., on loan but borrower pays all postage).
This film is about Vienna's beloved landmark, St. Stephen's Cathedral. A-6.

STILLE GROESSE, DIE. (16 mm, 12 min., on loan but borrower pays all postage).
This is a film on Austria's foremost Baroque sculptor, Georg Raphael Donner. A-6.

D/29 A STREET IN WITNESS. (English soundtrack, 26 min., on loan).
This documentary film is about the Bernauer Strasse in Berlin. A-18.

A/20 STUDENTS IN BERLIN. (English soundtrack, 12 min., on loan).
The Free University is shown in this film. A-18.

E/4 SUNDAY PARENTS. (English soundtrack, 10 min., on loan).
This film shows how orphans spend weekends with different families. A-18.

SUPERJET TO GERMANY. (English soundtrack, 25 min., on loan). A-45.

SUPERJET TO SWITZERLAND. (English soundtrack, 25 min., on loan). A-45.

E/14 SWING HIGH--SWING LOW. (German or English soundtrack, color, 13 min., on loan).
Physics on the fairground is the subject in this film. A-18.

D/12 TEN YEARS GERETSRIED. (English soundtrack, color, 13 min., on loan).
This film shows the development of a refugee community. A-18.

D/10 TEST FOR THE WEST. (English soundtrack, 26 min., on loan).
This documentary film is a Berlin chronicle. A-18.

D/17 THEY ARE AFRAID OF EVERY DAWN. (English soundtrack, 25 min., on loan).
This is a documentary on the expulsion of families near the iron curtain. A-18.

THIS IS AUSTRIA. (English soundtrack, 16 mm, color, 23 min., on loan but borrower pays all postage).
This film shows the country's beauty, it's people, resources, industry and art. A-6.

E/9 TIME FLIES. (German soundtrack, 27 min., on loan).
This is a history of Lufthansa German Airlines. A-18.

TIROLER WEIHNACHTSKRIPPEN. (16 mm, color, 15 min., on loan but borrower pays all postage).
This film takes place in the Tyrolean village of Thaur, in the Alpine mountains, where the art of carving the figures and animals in the typical Weihnachtskrippe is still flourishing. A-6.

A/16 TO MASTER LIFE. (English soundtrack, 12 min., on loan).
The work and meaning of adult education is the subject of this film. A-18.

E/6 TOO MANY ANIMALS IN THE HOUSE. (German soundtrack, 22 min., on loan).
This film shows joy and sorrow of an animal lover. A-18.

E/8 THE TREASURE OF THE ROYAL RESIDENCE IN MUNICH. (English soundtrack, color, 11 min., on loan). A-18.

TRIER. (English soundtrack, 16 mm, 15 min., color, on loan).
This is a film on Germany's oldest city. A-23.

TRIUMPH DER FARBE. (16 mm, color, 10 min., on loan but the borrower pays all postage).
This film shows the work of Paul Troger, Austrian Baroque painter. A-6.

C/7 TUNNEL FOR EUROPE. (English soundtrack, color, 12 min., on loan).
This film is about the tunnel under the North Sea, the Baltic Sea Channel. A-18.

ULM, THE CITY OF THE CATHEDRAL. (English soundtrack, 16 mm, color, 15 min., on loan).
Life in this fishing town on the Danube centers around their historic Cathedral. The view from it's spire, the tallest in the world, is breathtaking. A-23.

A/17 UNIVERSITY BUILDINGS. (English soundtrack, 13 min., on loan).
This is a film about new buildings for the institutes of higher learning. A-18.

A/24 THE UPPER RHINE RIVER. (English soundtrack, 24 min., on loan).
This film is a biography. A-18.

A/29 UPPER SUEBIA. (English soundtrack, color, 19 min., on loan).
This film is about the countryside and countrylife. A-18.

E/27 VIA AURELIA. (English soundtrack, color, 29 min., on loan).
This film is a visit to Rome. A-18.

VIER JAHRESZEITEN, DIE. (German soundtrack, 16 mm, color, 15 min., on loan but borrower pays all postage).
This film shows the four seasons in the province of Carinthia with Haydn's oratorio as background music. A-6.

D/13 VILLAGE BEHIND BARBED WIRE. (English soundtrack, 10 min., on loan).
This is a documentary film. A-18.

VISIONAERES BAROCK. (16 mm, color, 10 min., on loan but the borrower pays all postage).
This film shows the work of Martin Johann Schmidt, better known as "Kremser Schmidt", the famous Austrian Baroque painter. A-6.

VOM ALPENSTOCK ZUM KANDAHAR. (16 mm, 15 min., on loan but borrower pays all the postage).
This film tells the history of skiing in Austria to Winter Olympics in Aspen, Colorado, 1952. A-6.

D/5 THE WALL. (English soundtrack, 48 min., on loan).
This is a documentary film. A-18.

C/3 WATER FILLS THE VALLEY. (German soundtrack, 16 min., on loan). A-18.

D/14 WHERE DID THE DOLLAR GO IN GERMANY? (English soundtrack, 20 min., on loan).
This is a documentary film about the early postwar Germany and Marshall Plan aid. A-18.

E/12 WHERE ELSE ARE CHILDREN SO HAPPY? (English soundtrack, 9 min., on loan).
This is a story of a children's village. A-18.

E/7 WHERE THE MOUNTAIN COCK PLAYS. (German soundtrack, 11 min., on loan).
This is a story about the animals in the mountains. A-18.

WHY STUDY FOREIGN LANGUAGES? (English soundtrack, 11 min., nominal rent). A-51.

WINGS TO AUSTRIA. (English soundtrack, 16 mm, color, 27 min., on loan but borrower pays all postage).
This film covers briefly all sides of Austrian life. A-6 or A-27.

WINGS TO GERMANY. (English soundtrack, color, 27 min., on loan).
The Pan American World Airways makes this picture available. A-27.

WINTER HOLIDAYS IN OBERAMMERGAU. (German and English soundtrack, 16 mm, color, 15 min., on loan).
The snow-covered mountains in Oberammergau are wonderful for winter sports. A-23.

WINTER IM SALZBURGER LAND. (16 mm, color, 22 min., on loan but borrower pays all postage).
This film shows the countryside and famous ski resorts of Austria in the province of the home of Mozart. A-6.

WINTER IN GERMANY. (English soundtrack, 16 mm, color, 19 min., on loan).
This film includes scenes from the Bavarian Alps and Forest, Allgaeu, Black Forest, Harz Mountains, Sauerland and others. A-23.

A/13 WOLFSBURG--CITY UNDER CONSTRUCTION. (English soundtrack, color, 11 min., on loan).
This film is about the birthplace of the famous Volkswagen. A-18.

E/18 YOUR CITY. (German or English soundtrack, 15 min., on loan).
This is a report on the welfare of Trier. A-18.

A/10 YOUTH IN FREEDOM. (English soundtrack, 12 min., on loan).
This film is a survey of German youth. A-18.

A/19 YOUTH ON THE ROAD. (English soundtrack, 12 min., on loan).
This is a film about youth hostels in Germany. A-18.

INSTRUCTIONAL MATERIALS

In this section one will find books, films, tapes, and similar materials which are definitely of an instructional nature, having been constructed for the expressed purpose of classroom use.

There are many other items available which may be obtained from the publishers listed in Appendix B. This list was compiled from those books, films, tapes, and other materials which are generally considered to be useful with the audio lingual or direct methods and excludes, for the most part, those items which would not fit this description.

Books.

A-L-M GERMAN: LEVEL ONE, TWO, THREE, AND FOUR by Mary P. Thompson, George Winkler, and consultants. New York: Harcourt, Brace and World, 1961.

This is a complete kit of student and teacher's materials for the beginning oral-aural period. It includes texts, etc., and records. The student materials are in 15 separate booklets to be handed out as lessons are being learned. The course of study is divided into 14 units, each with its basic conversation and ample exercises. The Teacher's Manual, besides implicit instructions and explanations for all exercises, contains excellent tests for each unit.

The recordings are clear and well-enunciated. The lessons are based on proper grammar sequence, easily introduced by the conversations and learned through the drills which accompany each unit. The material is varied and the lessons can be easily amplified and adapted to teacher use. Audio-lingual skills are developed first. Practice records are intended for student homework. Level One is appropriate for a typical school year's work of five 45-minute periods a week. Level Two, Three, and Four have been published also. These are developed from the Glastonbury Materials, and they are produced by the Modern Language Materials Development Center under an NDEA contract and tested in NDEA Institutes and in pilot schools. A-25.

THE BASIC GERMAN WORD SERIES by Alan J. Pfeffer. New Jersey: Prentice-Hall, Inc., 1964.

This series uses the 1,268 most common German words and the most common phrases and idioms, scientifically gathered, and English definitions in order of their most common usage.

The Basic (Spoken) German Word List--Grundstufe $2.00.

The Index of English Equivalents for the Basic (Spoken) German Word List--Grundstufe, $2.50. A-40.

CULTURAL GRADED READERS, ALTERNATE GERMAN SERIES: INTERMEDIATE New York: American Book Company, 1957, '58, '59, and '60. 5 volumes.

I. Schweitzer, II. Thomas Mann, III. Heine, IV. Beethoven, V. Steinmetz. These booklets contain good information that will appeal to high school students and mature junior high students. This alternate series is actually more interesting than the first series of cultural readers because of the choice of world-famous personalities. Exercises are simple, varied, and helpful. The questions test comprehension; the vocabulary exercises focus on words and word families and idiomatic expressions. A-2.

CULTURAL GRADED READERS, GERMAN SERIES: ELEMENTARY by C. R. Goedsche and W. E. Glaettle. New York: American Book Company, 1955. 5 volumes.

I. Sutter, II. Steuben, III. Carl Schurz, IV. Einstein, V. Kleinstadt in Amerika. Interesting information about German-Americans who made great contributions to their adopted country. The exercises are simple, varied, and helpful. A-2.

DAS DOPPELTE LOTTCHEN by Erich Kästner. New York: Appleton-Century-Crofts, 1953.

A very charming story is told of twin sisters who reconcile their divorced parents (the source of the recent Disney movie, "The Parent Trap").

This is not "manufactured" German, but the language of German children. This makes some passages a bit difficult, but the high interest level and genuine humor carry the reader over the more difficult spots. For the second semester of Level II or for rapid reading at Level III. A-3.

DER BLINDE GERONIMO UND SEIN BRUDER by Arthur Schnitzler. Boston: D. C. Heath and Company, 1959 (Rev. Ed.)

This Novelle is well edited and all the difficult terms are explained in German in the footnotes, so the reader does not need to skip from the German text to an English explanation. A German-English end-vocabulary ... just in case! Fine, thought-provoking story for high school. A-11.

DEUTSCH, ERSTES BUCH,
DEUTSCH, ZWEITES BUCH,
DEUTSCH, DRITTES BUCH by Hugo Mueller. Wisconsin: Bruce Publishing Company, Milwaukee. Complete tapes, teachers guides, exercises, tests and keys are available for each of the 3 books.

The first book of the series is a truly modern text based on the latest methodology. It stresses the teaching of "spoken" German, stresses pattern drills, and presents the grammar in an effective and efficient way, based on structural linguistic analysis. Students actually learn to speak and understand German, especially if they are able to practice with the accompanying tapes.

The second book is an interesting and very difficult text which could be used as a basic text in Level IV, or later. The basic texts in each lesson are taken from the German newspaper, Die Welt, adapted somewhat.

The third book covers the stylistics of the German language. A-9.

DEUTSCH FÜR AUSLÄNDER, TEIL I.
DEUTSCH FÜR AUSLÄNDER, TEIL Ia.
DEUTSCH FÜR AUSLÄNDER, TEIL Ib.
DEUTSCH FÜR AUSLÄNDER, TEIL 2.
DEUTSCH FÜR AUSLÄNDER, TEIL 2a.
DEUTSCH FÜR AUSLÄNDER, TEIL 2b.

DEUTSCH FÜR AUSLÄNDER, TEIL 3.
DEUTSCH FÜR AUSLÄNDER, TEIL 3a.
DEUTSCH FÜR AUSLÄNDER, TEIL 3b. by Herman Kessler, Germany: Verlag für Sprachmethodik.

The Kessler series, especially the first part, is one of the very best textbooks and since the revision of part 2 in 1964 the entire series has been strengthened.

Parts 1 and 1a, and 2 and 2a are available separately or together in hardback editions. A-49.

DEUTSCHE GESPRÄCHE by E. P. Appelt and A. M. Hanhardt. Boston: D. C. Heath and Company, 1947.

Short conversations and longer playlets followed by exercises grouped in three categories: (a) questions about the dialog, (b) grammar and vocabulary exercises, (c) ideas for dialog adaptations or conversations similar to the basic one. Contents seem somewhat artificial and insipid. We do not believe students would be happy memorizing these conversations, but they would be interested to read them and talk about them. A-11.

DEUTSCHE HÖRSPIELE by Herbert W. Reichert. New York: Appleton-Century-Crofts, 1959.

Four radio plays, lively and up-to-date, include mystery, comedy, and serious drama, and are set in post-war Germany. Introductions, questions, good end-vocabulary. A-3.

DEUTSCHER ALLTAG: EIN GESPRÄCHSBUCH FÜR AUSLÄNDER, 3rd edition, by Johanna Haarer. Germany: Max Hueber Verlag, Amalienstrasse, München, 1960.

In organization and intent, very close to a cultural reader. The utterances rather long to be memorized, but since the book is to be used with rather advanced students the conversations can be read as dialogs and their content can be discussed in German. There is no actual word-study exercise in this book and all phrases and idioms or even words are explained in German. The situations are culturally authentic and realistic, and they will interest young people. The book does not try to be "funny" and is very refreshing and pleasant. A-34.

DEUTSCHLAND REVUE, periodical ed. by Franz F. Schwarzenstein. Germany: Hoffmann and Campe Verlag, Quarterly.

Strong appeal for adolescents (clothing styles, etc.) Very up-to-date in appearance. The translation permits better description and would encourage the reading of the German because of ease of reference. A-17.

DIE WELT IM SPIEL by E. M. Fleissner. New York: Appleton-Century-Crofts, 1958.

It is hard to decide whether this is an elementary reader containing easy playlets and conversations or an

actual conversation book, but it is definitely written for oral work. The language and content are easy enough for high school classes and the conversations and plays might be acted out in class sessions or during meetings of the German club. Word study is very good, exercises are few but varied. A-3.

ELEMENTARY GERMAN SERIES, BOOKS ONE TO FIVE by Peter Hagboldt. Boston: D. C. Heath and Company, 1957.

I. Allerles, II. Fabeln, III. Anekdoten und Erzählungen, IV. Eulenspiegel und Münchhausen, V. Fünf berühmte Märchen.

Five little readers which can be bought separately. The language is graduated in difficulty; so are the exercises. The interest level is not uniformly high. Allerlei is devoid of interest and bores students with constant repetition of sentences written only to teach easy vocabulary. Fabeln is much better. Anekdoten und Erzählungen might interest the younger students with its stories of kings and noblemen and little historic anecdotes. Münchhausen und Eulenspiegel is by far the best of the five. Fünf berühmte Märchen brings us "The "Hänsel and Gretel," and others. A-11.

FIRST BOOK IN GERMAN, new edition by James A. Chiles, Josef Wiehr and Jack R. Moeller. Illinois: Ginn and Company, 1963. $5.60.

This revised version has been brought up to date in factual content and modern usage. It specifically is intended for audio-lingual use. Tapes, teacher's guide and key, and student practice records are available for use with the text. A-24.

FOUNDATION COURSE IN GERMAN by Conrad P. Homberger and John F. Ebelke. Massachusetts: D. C. Heath and Company, 1964. $5.75.
Tapes 7 reels - 7", $70.00; Phonograph records (6) - 7", $8.00.

This course, complete with all the new "gadgetry", is designed along lines of the direct method. A-11.

GERMAN CLUB MANUAL by Emma Marie Birkmaier. New York: Thrift Press, Ithaca, 1949.

Unusually good in the rich variety of suggestions to stimulate interest and activity through the club. It not only offers concrete help but also gives full directions for procuring more help. A-46.

THE GERMAN HERITAGE by Reginald Phelps and Jack Stein. New York: Holt, Rinehart and Winston, 1958.

This is a very fine cultural text for high school. A-26.

A GRAMMAR OF THE GERMAN LANGUAGE by George O. Curme. New York: Ungar Publishing Company, 1952 (2nd ed.)
The standard American reference grammar. An invaluable reference work which should be in the possession of every teacher of German. Not a historical grammar, but a descriptive grammar of the written and spoken language. Very detailed, but the excellent indexes permit ready reference. A-48.

HANS UND WILLI: TEN GERMAN ONE-ACT PLAYS by Milo Sperber. New York: Appleton-Century-Crofts, 1955. $1.50.
Plays suitable for 1st-year reading or performance. There are small casts and amusing situations. A-3.

HIMMEL, MEINE SCHUHE! by Georg Fröschl. Boston: D. C. Heath and Company, 1939. (paper $1.00).
A little detective story about the loss of a pair of precious shoes. Nicely illustrated. Questions for each chapter. Vocabulary in a separate but attached booklet, visible page by page. A-11.

HÖR GUT ZU by Gerard F. Schmidt. New York: Mcmillan Company.
This supplemental reader can be used either as a beginning reader and/or as an aural skills stimulator for German I students or at the intermediate level where aural skills have not been stressed earlier. A-36.

HÖR ZU UND RAT MIT! by Gustave Mathieu and Guy Stern. New York: McGraw-Hill.
This item could be very helpful for second semester or second year students in developing listening skills. A-35.

KULTURLESEBUCH FÜR ANFÄNGER by Harry Steinhauer. New York: Mcmillan Company, 1961.
Good short readings, poetry which is easy to understand, and a great variety of simple stories. No transition from one section or story to the next; no obvious plan except to offer simple, cultural reading material. Some of the "humorous" stories are not funny at all. The captions for the pictures are in English. No exercises. A-36.

. . . LACHT AM BESTEN by Peter Fabrizius. New York: Appleton-Century-Crofts, 1957. $2.25.
Another collection of 21 simple and humorous stories, short and graded in difficulty. It will be read with ease and pleasure. A-3.

LERNEN SIE DEUTSCH! by Oscar C. Burkhard and Edwin F. Menze. New York: Holt, Rinehart and Winston, 1955.
Basic grammar, intergraded readings, and conversational drill. Can very easily be adapted to the oral approach. A-26.

LIEBE AUF DEN DRITTEN BLICK by Robert A. Baker. Boston: D. C. Heath and Company, 1946.
A love story with an American college campus setting. For 2nd and 3rd semester. A variety of exercises. Questions and self-tests on vocabulary. Franktur print. A-11.

PETER HAT PECH by Arnold Littmann. New York: Holt Rinehart and Winston, 1961.
A suspenseful plot of the Emil und die Detektive type, located in present-day East and West Berlin. The main characters are adolescents who speak a natural language which will appeal to American students. The exercises are varied and unusual. A-26.

PÜNKTCHEN UND ANTON BY Kästner. New York: Adler's Foreign Books.
A very interesting mystery story, culturally authentic, written for children in colloquial German. It lends itself excellently to conversation. No notes or end-vocabulary are included. A-7 (under Adler).

REPORTER IN DEUTSCHLAND by Viola Herms Drath and John Winkelman. New York: Holt, Rinehart and Winston, 1959. (Tapes on loan for duplication or for sale).
In trying to cover every aspect of culture, this book overwhelms the reader. The chapters are well written and the illustrations up-to-date, but the exercises are limited to questions and sentence translations. Suitable for conversation practice. A-26.

REVIEW AND PROGRESS IN GERMAN by W. P. Lehmann and others. New York: Holt, Rinehart and Winston, 1959.
This book covers very thoroughly all major points of written grammar and deals briefly with spoken grammar. Readings are simple. Exercises are so plentiful and varied that the teacher may select either oral or written ones for class or homework assignments. Pattern drills, word formation exercises, index are included. The only defect is a somewhat cluttered lay-out. A-26.

SAG'S AUF DEUTSCH! A FIRST BOOK FOR GERMAN CONVERSATION by C. R. Goedsche. New York: Appleton-Century-Crofts, 1954 (2nd ed.) $1.95.

Fifteen conversations, each preceded by a picture and a descriptive narrative, setting the stage for the conversation. Fifteen additional short conversations. Exercises are included. A-3.

TYPISCH DEUTSCH? by Otto Graf. New York: Holt, Rinehart and Winston, 1959. $3.60.

A very clever and original series of sketches contrasting German attributes with American ones. These humorous vignettes and their lively illustrations will appeal to high school students and at the same time teach some rather profound insights into German and American characteristics. A-26.

VERSTEHEN UND SPRECHEN by Helmut Rehder, Ursula Thomas, Freeman Twaddell and Patricia O'Connor. New York: Holt, Rinehart and Winston.

This book is very similar to those of the ALM series. In some ways it is considered better in others not as good.

Subsequent levels have recently become available. This series is available with tapes, records, teacher's manual and flash cards. A-26.

VOM BILD ZUM WORT: EIN BUCH FÜR SPRECH- UND AUFSATZÜBUNGEN by Werner Neuse. New York: W. W. Norton and Company, 1958 (2nd ed.)

Twenty-one wordless sequences of pictures with appropriate vocabulary for each picture. The student is to talk about the picture stories or write conversations or narratives with the help of the oral work done in class. There are exercises designed for word-study and grammar review. The more difficult words, structures, and exercises are starred, so they can be left out by a less advanced class. Due to the flexibility of pictures and vocabulary this book lends itself to a variety of exercises at different levels. English and German are never intermingled. A complete end-vocabulary is included. A-52.

WER ZULETZT LACHT by Peter Fabrizius. New York: Appleton-Century-Crofts, 1952.

Twenty-two very simple stories, amusing but not silly, that can be read with ease by Level II students. Exercises and vocabulary are included. A-3.

WIR SPIELEN THEATER by Annabel M. Williamson. Boston: D. C. Heath and Company, 1959.

Contains six short and very easy plays which can be put on in class without scenery or properties. Exercises are included. A-11.

Charts and Maps.

GERMAN GRAMMAR. New York: Educational Audio Visual Inc.
There are five charts. The first four deal with cases while the fifth links them all together in showing sentence and construction. 1. Nominative; 2. Accusative; 3. Genitive; 4. Dative; 5. Key Sentence Chart. These charts are 30" x 40" and are in color. A-13.

GERMANY. New York: Educational Audio Visual Inc.
Excellent, cloth wall maps, in color, are approximately 60" x 50". There are two maps: 875a Germany--physical map and 875b Germany--economic map. A-13.

GRAMMAR CHART. Ohio: Charles E. Merrill Book, Inc., Iroquois Publishing Company, Inc. $1.00.
The following qualities apply:
Graphic German Grammar Chart
Concise--all essential references on only 6-8 pages.
Convenient--designed to fit all standard notebooks.
Quick--answers appear at a glance.
Clear--highly visible type in red and black.
Practical--excellent illustrative sentences.
Useful--invaluable aid for reference and review.
Complete--all grammar essentials at your fingertips.
A-10.

WALL CHARTS. Wisconsin: Bruce Publishing Company.
Twelve full-color situation charts, 27x36 inches, ready for mounting and immediate use with introductory course of Deutsch textbooks by Hugo Mueller. A-9.

Films.

ALLERLEI. (2 G 105 color) 14 min., $150, Rental $7.50, Student Handbook, 39¢.
This German language film, suitable for intermediate students, presents some aspects of life in present-day West Germany. Written and spoken by Meno Spann, PhD., Northwestern University, the film provides functional vocabulary, a wealth of idiomatic expression and with its paced delivery should contribute to the improvement of conversational skill. Included in the film are views of festivals, Germany's largest steel center, farm life, hand crafts and a wedding in an area where ancient customs prevail. This film also takes a look at modern industry. A-29.

DAS FLIEGENDE KLASSENZIMMER. (LG 53, black and white, 90 min., 10-year lease, 495. Rental: apply).
This film is adapted from Erich Kästner's novel "DAS FLIEGENDE KLASSENZIMMER". It has English and German subtitles. A-29.

DER RHEIN. (2 G 6 color, 14 min., $135, rental $8.00, Student Handbook 59¢, IBM Practice Tape of soundtrack--32 min., price $7.50).

This film is a trip along the Rhine from Köln to Mainz and is suitable for 2nd year German students who have been prepared for it. The commentator is Ruth Pressell, Chairman of the Department of Foreign Languages at Roosevelt High School, Chicago. A-29.

DER SCHWARZWALD. (2 G 102 color, 12 min., $135, rental $6.00, Student Handbook 39¢, IBM Practice Tape of soundtrack--23 min., price $7.50).

This film has scenes from the Black Forest, villages, farms and resorts and is suitable for intermediate classes. The narration, vocabulary and exercises are by Meno Spann, Ph.D., Northwestern University. A-29.

DIE BEZAUBERNDE SCHWEIZ. (2 G104 color, 15 min., $150, rental $8.50).

This film is on scenic Switzerland and is on an intermediate German level. A handbook is available. The film narration and handbook are by Meno Spann, Ph.D., Northwestern University. A-29.

DIE TIERE IN DER STADT. (2 G 8, Black and white, 12 min., $75, rental $5.00, Student Handbook 39¢, German soundtrack).

This film is suitable for students with only one semester of German. It is a simple account about animals, wild and domestic, living in a city environment. The narration is slow, distinct and in present tense. The film was photographed in Munich. A-29.

DU BIST DIE WELT FÜR MICH--THE RICHARD TAUBER STORY. (107 min., long term lease $495).

Rudolph Schock plays the part of Richard Tauber. Melodies and other classics played by the Vienna Symphony Orchestra. Parts from "Troubador," "Aida," "Rigoletto," and "Evangelimann," and the title song, "You Are the World for Me." A-29.

EMIL UND DIE DETEKTIVE. New York: Holt Rinehart and Winston, 1945.

A film is available about this interesting detective story. The language is colloquial, conversational, and very appropriate for students who have done much aural-oral work. A-26.

FAUST. (154 min. in color, long term lease $1350)

Goethe's classic with Gustav Grundgens as Mephisto. In German. Also available in parts as follows:

Part I	25 min.	Scenes 1 to 3	$275
Part II	18 min.	Scenes 4 and 5	200
Part III	25 min.	Scenes 6 and 7	275
Part IV	25 min.	Scenes 8 to 13	275
Part V	25 min.	Scenes 14 to 21	275
Part VI	16 min.	Scenes 22 to 25, 27	175
			$1475

A-29.

HAMBURG, DIE HANSESTADT. (1 G 5 color, 10 min., $120, rental $7.50, Student Handbook 39¢, IBM Practice Tape of soundtrack--16 min., price $7.50).

This film is suitable for only 1 semester of German if they are prepared for it. It shows a German city and introduces the students to its people. A-29.

HEIDELBERG. (2 G 7 color, 14 min., $150, rental $8.50, Student Handbook 39¢, IBM Practice Tape of soundtrack--24 min., price $7.50).

This film may be used as early as 2nd semester in high school. A mother and daughter tour interesting points in Germany. The commentator is Ruth Pressell, Roosevelt High School, Chicago. A-29.

OBERBAYERN. (2 G 103 color, 15 min., $150, rental $8.50, Student Handbook 39¢, IBM Practice Tape of soundtrack--32 min., price $7.50).

Life in Upper Bavaria is the subject matter of this intermediate level film. The narration, exercises and vocabulary are by Meno Spann, Ph.D., Northwestern University. A-29.

ROMANTISCHE STÄDTE. (2 G 101 color, 13 min., $135, rental $7.50, Student Handbook 39¢, IBM Practice Tape of soundtrack--28 min., price $7.50).

A teaching film shows points of interest in the cities of Munich, Dinkelsbühl and Rothenburg. This film is suitable for intermediate classes. Narration, exercises and vocabulary are by Meno Spann, Ph.D., Northwestern University. A-29.

SINGENDES DEUTSCHLAND. (2 G 3, black and white, 16 min., $95, rental $4.00).

Fifteen popular songs are illustrated with German scenes and dances in this film. Words of the songs are available: single copies are free, in quantity they are 5¢ a copy. (stamps are acceptable). A-29.

UNSERE STRASSE. (2 G 4, black and white, $95, rental $5.00, German soundtrack).

This film is for teaching German. It was produced in Germany and deals with the problem of persuading the city council to vote to construct a street in a new section of homes. Commentaries are available at 15¢ each. A-29.

Filmstrips.

GERMANY--HISTORICAL DEVELOPMENT. (720b, black and white).
This filmstrip was imported from England and was prepared with the cooperation of the German government. It is in black and white. A-13.

GERMANY--SCENERY AND PEOPLE. (720a, black and white).
This filmstrip was imported from England and was prepared with the cooperation of the German government. A-13.

LIVING IN WEST GERMANY. (A296-6).
This filmstrip shows the North Plain, central and southern uplands and the Rhine Valley, with special emphasis on industrial development in the Ruhr. A-13.

Records.

EASY GERMAN. New York: Educational Audio Visual, Inc.
These are short situation stories in modern practical German. Excellent exercises in grammar are provided. Text is completely in German. A-13.

FAUST, DER TRAGÖDIE ERSTER TEIL. New York: Educational Audio Visual.
In den Hauptrollen: Horst Caspar, Erich Ponto, Antje Weisgerber, Fita Benkhoff, Ulrich Haupt, Herman Schomberg, Emmi Graetz. Regie: Wilhelm Semmelroth. Textbuch. A-13.

GERMAN CHRISTMAS SONGS. New York: Folkways Records and Service Corp.
Sung by Ernst Wolff, Tenor. Appropriate for listening and imitation. Well-known songs of the Christmas season. Melody with text would add to value of record, though most of the melodies are familiar. A-16.

GERMAN DRAMA LIBRARY. New York: Educational Audio Visual, Inc.
Excellent performances by a German Cast. Text is included. The library includes four volumes: 1. Goetz Von Berlichingen, Goethe; 2. William Tell, Schiller; 3. Faust, Goethe (2 records); and 4. Maria Stuart, Schiller. A-13.

POETRY OF RILKE. New York: Educational Audio Visual, Inc.
Read by Lotte Lehman. Goethe: Mignon, Wanderers Nachtlied, Geheimes, Als ich auf dem Euphrat schiffte;
Mörike: Peregrina I, Gebet, Begegnung, Nimmersatte Liebe;
Heine: Dichterliebe;
Rilke: Ich lebe mein Leben in wachsendem Ringen;
Müller: Winterreise and many others. A-13.

SINGEN WIR AUF DEUTSCH: BOOK TWO. Illinois: Neil A Kjos Music Company.

Teacher's book, student's book and records may all be purchased. In these records, fourty-seven popular German songs, folk, dialect, descants, rounds, and art songs by Mozart, Beethoven, and Schubert are included. The records are for advanced students. The singers and accompanist are excellent and appealing. A-39.

TREASURY OF GERMAN VERSE. New York: Educational Audio Visual, Inc.

Read by Henry Schnitzier. Vogelweide: Elegie;
Gryphius: Eitelkeit der Welt, Abend;
Günther: Studentenlied, Das Rosenband;
Claudius: Der Mensch, Abenlied;
Von Goethe: Heidenröslein, Willkommen und Abschied, Der König in Thule;
Schiller: Die Teilung der Erde, An die Freude;
Heine: Du bist wie eine Blume;
Mörike: In der Frühe;
Storm: Die Stadt;
Rilke: Herbst and many others. A-13.

Tapes.

THE ADVENTURES OF TILL EULENSPIEGEL. Minnesota: EMC Recordings Corp.

An interesting story effectively dramatized. Good selection of idioms and naturally spoken. Excellent sound effects. Diction is flawless. Script is complete, idioms are separately listed and explained. A-14.

CHILDREN'S FOLKSONGS OF GERMANY. New York: Educational Audio Visual, Inc.

Twenty-nine folk songs sung in German include: In einem kleinen Apfel, Hänschen Klein; Wollt ihr wissen; and others. Song texts are in German and English. A-13.

CHILDREN'S SONGS. New York: Educational Audio Visual, Inc.

Charming favorites from abroad, sung by tenor Ernst Wolff. Contents: A, B, C, die Katze lief in'n Schnee; Backe, backe Kuchen; Hoppe, hoppe Reiter; Das Steckenpferd; Bäuerlein, Bäuerlein, tick, tick, tack; Summ summ, summ Bienchen, and others. A-13.

CIRCLING THE GLOBE WITH SPEECH. California: Wilmac Recorders, 4 vol.

I. Simplified: skiing, boating, farming, and Christmas.

I: Darmstadt, Garmisch-Partenkirchen, Berlin, Mannheim, Freiburg, Vienna.

II: Flensburg, Hamburg, Lübeck, Reutlingen, Breslau, Offenbach am Main.

III: Hamburg, Munich, Isar River, and other places. Excellent discs with different personalities telling about their areas, work, and diversions. Voices are clear and well paced. The diction is good and the speakers are varied. It would help if slides accompanied these excellent descriptions. Personal and vivid. These records have great cultural value, and provide materials for the more advanced students.

GERMAN FOLK SONGS. New York: Educational Audio Visual, Inc. The songs are sung by Martha Schlamme with Pete Seeger accompanying. Included are: Wenn Alle Bruenniein Fliessen; Da Drobn am Bergal, Rosestock; Yodel Song; Ufm Berge and others. A-13.

GERMAN FOLK SONGS. New York: Educational Audio Visual, Inc. Humorous and serious songs include: Horch was kommt van draussen rein?; Riesengebirglers Heimatlied; Auf Der Lüneburger Heide; In der Heimat ist es schön; and others. Notes and complete texts are in German and English. A-13.

GERMAN STUDENTS' SONGS. New York: Educational Audio Visual, Inc.

A marvelous collection from the last stronghold of student singing. Songs are sung by tenor Ernst Wolff. Contents: O alte Burschenherrlichkeit; Studentenleben; Burschen heraus! Crambambuli; Was kommt dort von der Hoeh'; Jonas Die Lore am Tore; Freut euch des Lebens, and others. A-13.

IMMORTAL FOLK SONGS OF GERMANY. New York: Educational Audio Visual, Inc.

Wahre Freundschaft soll nichtwanken; Horch was kommt von draussen rein; An der Saale hellem Strande; Auf, auf zum fröhlichen Jagen; Annchen von Tharau; and others. A-13.

INTRODUCTION TO GERMAN. New York: Educational Audio Visual, Inc.

The tape/record offers in the form of a conversational course an outline of German grammar. It includes 18 lessons each on a separate band which introduces the student to the structure of the German language through a series of questions which require a knowledge of some grammatical point to be answered. The student learns to speak simple everyday German while assimilating the basic structure. A-13.

LASSET UNS AUF DEUTSCH SINGEN! Minnesota: EMC Recordings Corp.

This tape is introduced and taught by native speakers accompanied by band. There are humorous, lively songs

with good tempo and clear recordings. Voices are distinct and musical background is varied from German Band to Swing Band. This tape is for senior students. A-14.

OPERATION STETHOSCOPE. Germany: James E. Merrill.
Tapes are sent by-weekly by airmail, 18 in a school year. Two series are sent: "Regular" has 40% English commentary and helps; "X" has no English. Each tape is one 3 inch 3 3/4 ips. dual-track 25 minutes.
Fresh and timely world-affairs, current events, personal interviews, and candid conversations are sent on the tapes. The purpose is to reveal the real, modern, living Germany. Since the price is so nominal, a whole library of these tapes can be acquired easily. Originals may be dubbed before they are returned. A-31.

A TREASURY OF GERMAN FOLKSONG. New York: Educational Audio Visual, Inc.
Muss i denn; In einem kühlen Grunde; Sah ein Knab' ein Röslein steh'n; Kommt ein Vogel geflogen; Am Brunnen vor dem Tore; Im Wald und auf der Heide; Das Wandern ist des Müllers Lust; and others. A-13.

VON MORGENS FRÜH BIS ABENDS SPÄT, parts I and II. Minnesota: EMC Recordings Corp., 1956.
The activity of a German family is shown through conversations between father, mother, children, their friends, and a housekeeper. The doctor in his office talks with patients who have minor illnesses and complaints. Vocabulary is practical and very usable in everyday situations. A-14.

VON MORGENS FRÜH BIS ABENDS SPÄT. New York: Educational Audio Visual, Inc.
This is a taped dramatization of everyday family and social life in Germany. There is a good variety of voices. Simple everyday vocabulary is employed. This is excellent for comprehension drill. Contents: Frühstück ist fertig; Guten Morgen, meine Damen und Herren; Es schlägt halb acht; and others. A-13.

WIE HEISSE ICH? New York: Educational Audio Visual, Inc.
This is a tape containing exercises suitable for students of beginning German. The class is required to identify historical and fictional figures from clues given in German. Contents include Tom Sawyer, Paul Revere, Benjamin Franklin, and others.

MISCELLANEOUS

AUSTRIA, IN THE HEART OF EUROPE.
This wall chart contains information about Austria's economy, geography, history, agriculture, constitution, and culture. It also contains a map of Austria and several illustrations. A-5.

BROCHURE.
This is a brochure regarding the nature and purposes of AATG. A-1.

MAP OF AUSTRIA. published by Elbemuhl, AG, Vienna--C6203-561.
This is a very colorful relief map of Austria. A-5.

POSTERS.
These are large landscape posters siutable for classroom use. A-28.

RECORDS AND TAPE RECORDINGS.
Although there is no cataloged list of the available records and tape recordings the German Consulates have many such items covering all imaginable subjects and types, e.g. literature, music, poetry, and drama. If one should want to use such items they must write the consulate in their area to request the loan of available items of a specific nature. For addresses see the list of German Consulates in Appendix B. A-18.

THE REPUBLIC OF AUSTRIA.
This pamphlet contains information about Austria's area and population, capital, language, religion, history, federal president, government, economy, forestry, mineral resources, foreign trade, currency, and education and culture. It also contains a list of Austrian Agencies in the U.S.A. A-5.

THERE'S MUSIC IN GERMANY 1965. published by Inter Nationes, Bonn, 11th edition, 1965.
The pamphlet lists the important musical festivals, congresses, courses and competitions in Germany for the calendar year 1965. For later years one should check for current editions. A-28.

TRAVEL FOLDERS.
A large number of maps and travel folders, useful for display and as teaching aids about Austria, are available. A-6.

TRAVEL FOLDERS.
Travel folders may be obtained from the German Information Center. See A-20.

TRAVEL FOLDERS.
This is perhaps the best source of travel information via travel folders. Their offerings include scores of pamphlets, maps and booklets which would be useful as teaching aids and display materials. A-23.

TRAVEL FOLDERS.
Travel folders may be obtained for any city or area upon request from Inter Nationes, Germany. See Appendix B, A-28.

TRAVEL FOLDERS.
Various pamphlets and folders which contain typical tourist information are available from Swiss National Tourist Office, New York. See A-43.

VACATION PARADISE--AUSTRIA. publisher: Platzer and Company Ges. M. B. H. Vienna.
Various geographical locations are discussed with an eye towards the tourist in this pamphlet. Maps and colored pictures are included. A-5.

PERIODICALS

AATG NEWSLETTER.
AATG Newsletter appears generally twice a year, spring and fall. This Newsletter contains mostly articles of professional interest to the teachers of German at all levels. A-1.

AUSTRIAN INFORMATION.
A bi-weekly publication. A-5.

BODENSEE-HEFTE. published by Dr. Neinhaus Verlag GmbH, D775 Kinstanz, Postfach 1888, Price DM/Fr. $2.50 each.
Sample copies of this magazine which deals with the Bodensee area in pictures and words can be obtained by writing the publisher as well as the address in Appendix B, A-28.

THE BULLETIN.
A weekly publication. A-20.

BUNTE ILLUSTRIERTE. ($9.75 per year)
This weekly newspaper comes with a color section in each edition. A-21.

CULTURAL NEWS FROM GERMANY.
This is a small pamphlet which describes current cultural news from Germany. A-28.

DER SPIEGEL.
A weekly newspaper suitable for advanced students. A-21.

DIE ZEIT.
This weekly magazine is very helpful to advanced students. A-12.

THE GERMAN QUARTERLY.
The German Quarterly appears five times a year: January, March, May and November and a Directory issue in September. This quarterly has articles of interest to the German instructor on all manner of professional, literary, technical subjects. A-1.

GERMAN NEWS COMPANY, INC.
Newspapers, magazines, journals and periodicals may by obtained from the German News Company, Inc. A-21.

K.U. GERMAN NEWSLETTER. News Bulletin for Teachers of German in Kansas, published by University of Kansas.
It is possible that Newsletters like this one which appear from time to time and contain information of interest to German teachers may also be available from other universities. A-19.

LANGENSCHEIDTS SPRACHILLUSTRIERTE. ($2.00 per year, 12 issues).
This monthly periodical comes with a vocabulary. A-21.

MONATSPOST. ($1.00, 8 issues per year).
This is written especially for students of German. A-41.

QUICK. ($9.75 per year)
This is a weekly newspaper. A-21.

SUBSCRIPTION GUIDE TO GERMAN PERIODICALS.
This is a guide to German periodicals which are non-educational. The periodicals are available from the address given in Appendix B. The price range of these periodicals range from $1.15 to $118. A-21.

UNSERE ZEITUNG. ($2.50 per year, 12 issues)
A monthly publication especially for German students with a "Lesehilfe" on difficult vocabulary. A-21.

VERSUCH.
A German literary magazine published by the German Department of the University of Kansas. A-19.

SERVICES

AMERICAN ASSOCIATION OF GERMAN TEACHER PLACEMENT BUREAU.
A sheet can be obtained outlining the procedure for registering with this organization, which aims to bring into contact schools and colleges in need of German teachers with qualified personnel who are looking for positions. A-44.

THE AUSTRIAN COMMITTEE FOR INTERNATIONAL EXCHANGES.
This organization will be happy to assist one in making contact with Austrian organizations, schools, youth organizations, cultural institutions, organizing exchanges of school children, school correspondence, arranging study tours, group visits, youth camps, and holiday centers.
It will also provide working places for practical training in industry and commerce (under the scheme of the International Association for the Exchange of Students for Technical Experience). A-4.

NDEA INSTITUTES.
Information can be obtained about institutes in the United States and Germany for teachers of German. These institutes are financed through the National Defense Education Act and are excellent sources of information and training for present and future teachers of German. A-47.

REPRODUCTION OF TAPES.
Tapes that are available commercially are not available through this source. The cost is as follows.
Charges are TAPE plus TIME
Cost for 7" - 1200 ft. Tape--$2.00.
Time for reproducing a normal tape at 3 3/4 speed--$2.00.
Cost of tape and time normally therefore about $4.00. A-33.

REQUESTS FOR CURRENT INFORMATION.
Requests for material on a particular topic should by sent to A-28.

STUDY IN AUSTRIA. Austria: Austrian Committee for International Educational Exchange.
This book lists educational opportunities for foreign students in Austrian schools of higher learning. A-4 or A-6.

SLIDES

F/19 ALEXANDER VON HUMBOLDT.
There are 24 slides in this series accompanied by German text. A-18.

F/3 BERLIN AFTER AUGUST 13, 1961.
There are 120 slides in this series accompanied by German text on tape. A-18.

F/1 BERLIN--CITY BETWEEN TWO WORLDS.
These slides show Berlin before the erection of the Wall. There are 101 slides in this series accompanied by text printed in English. A-18.

F/2 BERLIN TODAY.
There are 50 colored slides of Berlin before the erection of the Wall in this series accompanied by text printed in German. A-18.

F/22 BEYOND THE IRON CURTAIN IN GERMANY.
There are 50 slides in this series accompanied by German text. A-18.

F/21 BRUEHL CASTLE.
There are 16 colored slides in this series accompanied by German text. A-18.

F/10 CHRISTMAS SHOW.
There are 54 colored slides in this series accompanied by German text on tape. A-18.

F/9 THE CHURCH A SIGN OF GOD.
There are 87 colored slides of church buildings in this series accompanied by German text. A-18.

F/6 CONTRIBUTION OF THE GERMAN EAST TO THE ART OF OUR CENTURY.
There are 59 colored slides in this series accompanied by German text. A-18.

F/17 FAIRYTALES OF THE GRIMM BROTHERS IN THE LANGUAGE OF THE WORLD.
There are 65 colored slides in this series accompanied by German text. A-18.

F/13 FRIEDRICH VON SCHILLER.
This series consists of film with still pictures. A-18.

F/14 FRIEDRICH VON SCHILLER.
This series consists of 15 slides. A-18.

F/15 FRIEDRICH VON SCHILLER.
There are 74 slides in this series. A-18.

F/18 GERHART HAUPTMANN.
There are 34 slides in this series. A-18.

F/23 GERMAN FOLKLORE.
There are 100 slides in this series accompanied by German text. A-18.

F/7 GERMAN PAINTINGS OF THE 20TH CENTURY.
There are 40 colored slides in this series. A-18.

F/24 GERMANY--HER CITIES AND LANDSCAPES.
There are 100 slides in this series accompanied by German text. A-18.

F/25 GERMANY'S ECONOMY.
There are 40 slides in this series accompanied by German text. A-18.

F/5 THE HAMBURG STORY.
There are 120 slides in this series, everyday life in a German city, accompanied by English text. A-18.

F/12 JOSEPH VON EICHENDORFF.
This series consists of film with still pictures. A-18.

F/20 LIFE IN A MERCHANT CITY.
There are 44 colored slides in this series accompanied by German text. A-18.

F/11 MANGERS FROM ALL OVER THE WORLD.
There are 59 slides in the series accompanied by German text. A-18.

A/26 THREE FAIRYTALES: BREMER STADTMUSIKANTEN, SCHNEEWITTCHEN, TISCHLEIN DECK' DICH.
There are 53 slides in this series accompanied by German text. A-18.

F/4 THE WALL.
There are 45 slides in the series accompanied by German text. A-18.

F/8 WATER COLORS OF THE 20TH CENTURY.
There are 50 colored slides in this series accompanied by German text. A-18.

F/16 THE WHOLE WORLD IN PUPPETRY.
There are 81 colored slides in this series accompanied by German text A-18.

SUMMARY AND CONCLUSIONS

The purpose of this report was to determine what materials, resources and services were available to teachers of German. Through contacting all available organizations which were known to handle such materials and services, it was hoped to determine what kinds of material were available in what amounts and from what sources. These items were then analyzed according to their subject area, e.g. economic, cultural, political, and were then classified into the following categories: books, catalogs, films, instructional material, periodicals, services, slides, and miscellaneous items.

There appeared to be an abundance of materials both those which were free on request or on loan and those which were available for purchase or rent.

Although there were more films listed than any other type of item, it is to be understood that they are of a more permanent nature than many of the pamphlets and booklets which are constantly being brought up to date and revised and are therefore published in new editions or under new titles. Because these things deal with a living society, they are of necessity not stagnant and are in need of this constant revision.

The materials and services of the governmental agencies were treated more thoroughly because they did not receive advertising comparable to that of the commercially published materials.

Many of the materials, resources and services listed in this report could be used by instructors for more effective cultural presentations; Thereby increasing the students knowledge of the target countries.

Since many of the items have undoubtedly changed even as this report was being written, it is concluded that the teacher who wishes to make the most of these materials would be wise to keep in constant contact with those governmental agencies which are involved in the production and dissemination of the materials in order to keep abreast of what is new. This can best be done through a periodic letter of inquiry as to what is available.

It was concluded that the following list was a minimal list of materials, covering as many facets of the cultural side of the countries as possible. Each item is listed by title, with the page number on which it is to be found in this report.

THE BASIC LAW OF THE FEDERAL REPUBLIC OF GERMANY. p. 4.

BERLIN. p. 4.

EUROPEAN PAINTINGS IN GERMAN ART GALLERIES 20TH CENTURY. p. 5.

FACTS ABOUT GERMANY. p. 5.

CATALOG GERMAN SERVICE BUREAU. p. 6.

M.L.A. SELECTIVE LIST OF MATERIALS. p. 7.

NCSA-AATG CATALOG OF TEACHING AIDS AND SERVICES. p. 7.

DEUTSCHLANDSPIEGEL. p. 12.

THE REPUBLIC OF AUSTRIA. p. 41

THERE'S MUSIC IN GERMANY. p. 41.

CULTURAL NEWS FROM GERMANY. p. 43.

It may be further concluded that no request for help seemed to be too small or unimportant and that the staffs of these organizations always seemed willing to help the teachers in any way possible. Therefore, if some type of item or subject area did not seem to appear in this report, the teacher would be well advised to inquire of the appropriate agency.

APPENDICES

APPENDIX A

LETTER OF INQUIRY

April 12, 1965

Dear Sir:

We are making a survey of available services and materials for German teachers in the United States and are writing you to see what you have available. We would appreciate a quick response to this letter with as complete a listing as possible.

Would you send us the following information:

a. A list of publications which are available through your office.
b. A list of pamphlets available through your office.
c. Any films available through your office.
d. A list of any artifacts available through your office.
e. A list of tapes or recordings available through your office.
f. A list of services which you provide.

And along with this, please send any other information that you think would be of use to the teachers of German.

If you know of other offices both in the United States or in Germany where we might write we would appreciate your sending their address so that we might contact them.

We think there are many teachers that do not now know what is available and we have hopes that this survey will be of considerable value to them.

We wish to thank you for your help and will look forward to hearing from you in the near future.

Respectfully yours,

Jerry C. Hall
Supervisor of Modern Languages
Riley County High School
Riley, Kansas 66531

APPENDIX B

LIST OF ADDRESSES

A-1

American Association of Teachers of German
Herbert H. J. Peisel, Treasurer
334 Huntington B. Crouse Hall
Syracuse University
Syracuse, New York 13210

A-2

American Book Company
55 5th Avenue
New York 3, New York

A-3

Appleton-Century-Crofts
34 West 33 Street
New York 1, New York

A-4

Austrian Committee for International Educational Exchanges
Head Office
8 Wallnerstrasse
Vienna I, Austria

A-5

Austrian Information Service
31 East 69th Street
New York, New York 10021

A-6

Austrian Institute
11 East 52nd Street
New York, New York 10022

A-7

Arthur M. Adler
110 West 47th Street
New York 19, New York

Helen Gottschalk
1672 Second Avenue
New York 28, New York

Mary S. Rosenberg
190 West 72nd Street
New York 23, New York

Schoenhof's Foreign Books
1280 Massachusetts Avenue
Cambridge 38, Mass.

Stechert-Hafner
31-37 E. 10th Street
New York 3, New York

The Thrift Press
656 Willow Street
Chicago, Illinois

A-8

Brandon Films, Incorporated
200 West 57th Street
New York 19, New York

A-9

Bruce Publishing Company
400 N. Broadway
Milwaukee 1, Wisconsin

A-10

Charles E. Merrill Books
1300 Alum Creek Drive
Columbus 16, Ohio

A-11

D. C. Heath and Company
285 Columbus Avenue
Boston 16, Massachusetts

A-12

Die Zeit
Room 106
25 West 45th Street
New York, New York

A-13

Educational Audio Visual, Incorporated
Pleasantville
New York

A-14

EMC Recordings Corporation
806 E. 7th Street
St. Paul 6, Minnesota

A-15

Film Center, Incorporated
20 East Huron Street
Chicago 11, Illinois

A-16

Folkways Records and Service Corporation
121 W. 47th Street
New York 36, New York

A-17

Franz F. Schwarzenstein
Hoffmann and Campe Verlag
Harvestehuder
Weg 41
Hamburg 13
Germany

A-18 Addresses of German Consulates.

Following the address the name of the German Consulate, his telephone number and area served will be listed in parentheses.

German Consulate
1210 Fulton National Bank Building
55 Marietta Street, N. W.
Atlanta, Georgia 30303
(Consul Dr. Horst von Rom, Telephone--525-2097, Florida, Georgia, North Carolina, Tennessee, Virginia except Washington D. C. jurisdiction.)

German Consulate
462 Boylston Street
Boston, Massachusetts 02116
(Consul Dr. Phillipp Schmidt-Schlegel, Telephone--KEmore 6-4414, Connecticut except New York jurisdiction, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont).

German Consulate General
104 South Michigan Avenue
Chicago, Illinois 60603
(Consul General Eugen Betz, Telephone--ANdover 3-0850, Illinois, Iowa, Minnesota, Nebraska, North Dakota, Wisconsin).

German Consulate
1444 Illuminating Building
55 Public Square
Cleveland, Ohio 441133
(Telephone--SUperior 1-7303, Kentucky, Ohio, West Virginia).

German Consulate
2711 Book Building
Detroit, Michigan 48226
(Telephone--WOodward 2-6526, Indiana, Michigan).

German Consulate
2600 Yoakum Boulevard
P. O. Box 66288
Houston, Texas 77006
(Consul Dr. Ludwig Fabel, Telephone--JAckson 9-3731, New Mexico, Oklahoma, Texas).

German Consulate
904 Bryant Building
1102 Grand Avenue
Kansas City, Missouri 64106

(Consul Dr. Herbert Kuhle, Telephone--VIctor 2-8895, Colorado, Kansas, Missouri, Wyoming).

German Consulate General
3450 Wilshire Boulevard Avenue
Los Angeles, California 90005
(Consul General Hans Rolf Kiderlen, Telephone--DUnkirk 4-2141, Arizona, California counties of Imperial, Kern, Los Angeles, Orange, Riverside, San Bernardino, San Diego, San Luis Obispo, Santa Barbara and Ventura).

German Consul
L & S Building, 6th Floor
1414 Dewey Boulevard
Manila, Philippines
(Island groups of the Carolines, Marshall, and Marianas. Islands of Guam and Wake).

German Consulate General
319 John Hancock Building
1055 St. Charles Avenue
New Orleans, Louisiana 70130
(Consul General Hans Marmann, Telephone--524-0356, Alabama, Arkansas, Louisiana, Mississippi).

German Consulate General
460 Park Avenue
New York, New York 10022
(Consul General Klaus Curtius, Telephone--MUrray Hill 8-3523, Connecticut county of Fairfield, New Jersey except Philadelphia jurisdiction, New York).

German Consulate
2623 PSFS Building
12 South 12th Street
Philadelphia, Pennsylvania 19107
(Consul Dr. Edgar Reichel, Telephone--WAlnut 2-7415, Delaware, Maryland except Washington D. C. jurisdiction, New Jersey counties of Atlantic, Burlington, Camden, Cape May, Cumberland, Gloucester, and Salem; and Pennsylvania).

German Consulate General
6th Floor, International Building
601 California Street
San Francisco, California 94108
(Consul General Dr. Siegfried von Nostitz, Telephone--YUkon 1-4250, California except Los Angeles jurisdiction, Hawaii, Nevada, Utah, Island of Canton and Midway Islands).

German Consul
Avenida George Washington
Apartado 1235
Santo Domingo, Dominican Republic
(Puerto Rico, Virgin Islands including St. Croix, St. John and St. Thomas).

German Consulate
905 Securities Building
Third and Stewart Streets
Seattle, Washington 98101
(Consul Horst Pelckmann, Telephone--MUtual 2-4313, Alaska, Idaho, Montana, Oregon, Washington).

Embassy of the Federal Republic of Germany
4645 Reservoir Road, N. W.
Washington, D. C. 20007
(Ambassador Heinrich Knappstein, Telephone--331-3000, District of Columbia, Maryland counties of Montgomery, and Prince Georges, Virginia counties of Arlington and Fairfax).

A-19

German Department
306 Fraser
University of Kansas
Lawrence, Kansas 66045

A-20

German Information Center
410 Park Avenue
New York 22, New York 10022

A-21

German News Company, Incorporated
200 East 86th Street
New York, New York 10028

A-22

German Service Bureau
The University of Wisconsin
University Extension Division
432 North Lake Street
Madison, Wisconsin 53706

A-23

German Tourist Information Office
11 South, LaSalle Street
Chicago, Illinois 60603

A-24

Ginn and Company
205 W. Wacker Drive
Chicago 6, Illinois

A-25

Harcourt, Brace and World
750 3rd Avenue
New York 17, New York

A-26

Holt, Rinehart and Winston
383 Madison Avenue
New York 17, New York

A-27

Ideal Picture Office
1822 Maine Street
Kansas City, Missouri

A-28

Inter Nationes
Bonn
Marienstrasse 6
Germany

A-29

International Film Bureau, Inc. and Trans-World Films
332 South Michigan Avenue
Chicago, Illinois 60604

A-30

J. F. Schreiber Verlag
Esslingen am Neckar und
München 27
Germany

A-31

James E. Merrill
Weierweg 5
Ebersteinburg
Baden-Baden
Germany

A-32

Julius Groos Verlag
69 Heidelberg
Germany

A-33

Mr. Marvin McKnight
Language Laboratory, K. U.
Blake Annex
Lawrence, Kansas

A-34

Max Hueber Verlag
Amalienstrasse 77
München 13
Germany

A-35

McGraw Hill Book Company
330 W. 42nd Street
New York 36, New York

A-36

Mcmillan Company
60 5th Avenue
New York 11, New York

A-37

Modern Language Association
Foreign Language Association
Foreign Language Program Research Center
70 Fifth Avenue
New York 11, New York

A-38

NCSA-AATG Service Center (National Carl Schurz Assoc.)
339 Walnut Street
Philadelphia, Pennsylvania 19106

A-39

Neil A Kjos Music Company
525 Busse
Park Ridge, Illinois

A-40

Prentice-Hall, Incorporated
Englewood Cliffs
New Jersey

A-41

Rochester Daily Abendpost
Rochester
New York

A-42

Sporthaus Schuster
8 München 2
Rosenstr. 5
Germany

A-43

Swiss National Tourist Office
Official Agency Swiss
Federal Railways
New York
10 West 49th Street at Rockefeller Plaza
New York 20, New York

A-44

Teacher Placement Bureau
American Association of Teachers of German
Adolf E. Schroeder, Director
Dept. of Foreign Language
Louisiana State University
Baton Rouge, Louisiana

A-45

Mr. Thomas K. Dean
Sales Representative
1735 Baltimore
Kansas City, Missouri 64108

A-46

Thrift Press
Box 85
Ithaca
New York

A-47

U. S. Dept. of Health, Education and Welfare
Office of Education
United States Government Printing Office
Division of Public Documents
Washington 25, D. C.

A-48

Ungar Publishing Company
131 E. 23rd Street
New York 10, New York

A-49

Verlag für Sprachmethodik
Hermann Kessler
Königswinter/Margaretenhöhe
Germany

A-50

Wible Language Institute
24 South Eighth Street
Allentown, Pennsylvania 18105

A-51

Visual Aids Bureau
Room 6, Bailey Hall
University of Kansas
Lawrence, Kansas

A-52

W. W. Norton and Company
55 5th Avenue
New York 3, New York

A-53

Wilmac Recorders
921 E. Green Street
Pasadena California

MATERIALS, RESOURCES AND SERVICES AVAILABLE TO TEACHERS OF GERMAN

by

JERRY CLARK HALL

B. M. E. Kansas University, 1955

AN ABSTRACT OF A MASTER'S REPORT

submitted in partial fulfillment of the

requirements for the degree

MASTER OF SCIENCE

College of Education

KANSAS STATE UNIVERSITY
Manhattan, Kansas

1966

The purpose of this study was to:

1. Locate all materials, resources and services available to teachers of German.

2. Make these materials, services and resources available to teachers of German.

The procedures employed in this study were:

(1) To contact all available organizations which handled materials, resources and services useful to teachers of German.

(2) The items were to be analyzed according to their subject area.

(3) The items were also to be classified according to their physical description.

A minimum list of materials was given in the report which would be useful to the teachers of German. This list included most of the cultural aspects of the German speaking countries.

Since more films were available than any other type of materials, it was concluded that this was due to the constantly changing nature of the materials in the books and pamphlets and that these, unlike the films, were constantly being revised and published under new titles.

More attention was given to governmental agencies as their materials, resources and services did not receive as much publicity as the commercially published materials.

It was stated that more effective cultural presentations could be made by the instructor with the materials, resources and services found in this report.

It was concluded that the instructors should keep in constant contact with the agencies which handle these materials, resources and services as the constant change of the materials makes it necessary to replace old, out-of-date items with more recently published ones.

No request seemed too small or unimportant for the governmental agencies, and the instructor was advised to contact these agencies for information on any subject which did not seem to appear in this report.